



SOUTH CAROLINA
ARCHITECTURE

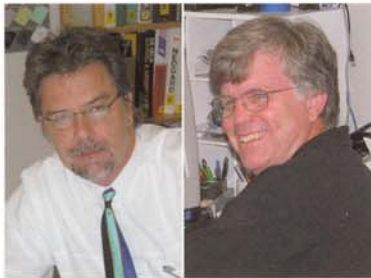
THE AWARD WINNING MAGAZINE OF AIA SOUTH CAROLINA • 2003/2004



2003 SAR DESIGN AWARD WINNERS • FIRM PROFILES • MEMBERSHIP ROSTER

ROBERT MILLS AWARD

MOZINGO + WALLACE



MOZINGO + WALLACE ARCHITECTS, L.L.C.

S. Derrick Mozingo, Jr., AIA
Gerald C. Wallace, III, AIA
Myrtle Beach, SC

The well-known Swiss Architect Le Corbusier said;

"You employ stone, wood and concrete, and with these materials you build houses and palaces. That is construction. Ingenuity is at work. But suddenly, you touch my heart, you do me good, I am happy and I say, 'This is beautiful.' That is Architecture. Art enters in."

This philosophy established the base of Mozingo + Wallace in 1985. "As in any relationship, communication is critical for a successful project! When it comes to design, there is nothing more personal than one's home. Thus it is paramount that we as the architect come to know our client, understand their way of living and their desires and expectations for their home", explains Mozingo. "As every client's personality is different, so is our design approach to each project. The Architecture of our work derives not from preconceived ideas or styles, but results from the processes and the elements established between our many meetings with the client and factors established by the context of site, the clients lifestyle, program and budget."

Many design considerations contribute to the architectural process by which each of this firms residential designs evolve. One that stands out is

the importance placed on the relationship of human scale and proportions to the structure.

According to the firms philosophy, architecture should uplift the human spirit. Mozingo + Wallace's residential clients not only find that their homes uplift their spirit, but provide a sense of security well being and pride in nothing, "this is my house!"

THE DAVIS RESIDENCE

Myrtle Beach, SC
HONOR AWARD
Homes less than 5000 sq ft

The Davis' desired a modernist, minimalist style home, designed to capitalize on ocean and marsh views while maintaining privacy from the adjoining hotel district.

The site is within a coastal flood plain overlooking a salt water marsh to the west and is sandwiched between a residential neighborhood to the South and a hotel district to the North.

The lower living level of the home is elevated 16+ feet above natural grade to meet flood plain requirements. The mass of the house is divided into two cubes connected by a glass bridge. The rear contains a garage/storage area below with two bedrooms and bath/laundry areas above. The main house contains the



Davis Residence
Photographer: Robert E. Mikrut, Architectural Photography



Graham Residence
Photographer: Robert E. Mikrut, Architectural Photography

living, dining and kitchen/den areas on the first level with the master suite and private study on the upper floor. A roof level sundeck overlooks the beach beyond.

THE GRAHAM RESIDENCE

Myrtle Beach, SC
HONOR AWARD
Homes less than 5000 sq ft

The Graham's desired modernist home to reflect their organized and sophisticated lifestyle and house their collection of contemporary art. The site is located within 200 yards of the beach, sandwiched between older/traditional homes of little significance and low-rise oceanfront hotels and condominiums. Due to the uninspiring neighborhood, the design and views of the home were turned inward.

The sculptured front of the home provides internal privacy. A high floating wall covers the front entry, a two-story space filled with natural light from skylights.

The outside space/pool and spa area, creates a central private activity center, anchoring the site. The interior and exterior flow together, doubling space for large social gatherings.